

“GLORIOUS GLASS” FORUM DAY

Celebrating 20 Years of the Contemporary Glass Society, this day is an opportunity to hear from 4 glass artists working with a range of different glass techniques. They will talk about their work and what inspires them about Glorious Glass!

ANNE SMYTH



IAN PALFREY



FIAZ ELSON



RACHAEL WOODMAN

Saturday, 24th February, 2018 from 10.00am to 4.00pm

At the Creative Innovation Centre (CIC), Memorial Hall, Paul Street, Taunton, Somerset TA1 3PF
Tel. 01823 337477 www.creativeinnovationcentre.co.uk

OPEN TO ALL - GLASS ARTISTS, ENTHUSIASTS OR SIMPLY CURIOUS!

Cost: £20 (lunch and refreshments not included)

Booking essential - by 16th February at latest.

To pay: email admin@cgs.org.uk and pay by PayPal at admin@cgs.org.uk or pay direct into CGS bank
Sort Code 55-61-08 Account Number 66519578

See over for more information on the exhibition programme

SPEAKERS

ANNE SMYTH – “Following a Thread”

Throughout my 30 + years as a jobbing artist, I have held onto my creative thread through sketch books and hands on making. I use printmaking on paper, simple mould making for texture and painting directly onto the glass, to develop my designs and ideas. The outcome can be large scale, site specific work or small things to sell.



IAN PALFREY -“My journey from paperweight to Roman cage cup”.

My talk will be about the process of how I attended an evening class in glass blowing and ended up doing a degree in contemporary Crafts. Ending with creating my final pieces based on the Roman Cage Cups design, using the casting method to produce these, and creating some using a variation of my own interpretation

RACHAEL WOODMAN –“Dreams and Visions.

I'll be speaking about some of the highlights of forty years as a glassmaker as well as my sources of inspiration and why glass is such a unique and beautiful material with which to express dreams and tell stories.



Fiaz Elson – “Form and Vision”

trained in fashion and design, fine art and silversmithing before studying glass design gaining a BA Hons degree. She worked with Colin Reid as his senior assistant, as well as assisting David Reekie, Silvia Leverson, Martin Rosal and Karen La Monte in Master Class workshops.

A Master of casting, colour and form, Elson's glass sculptures are expressive in their form, provoking an emotional and intellectual response. She investigates form and volume to communicate and respond to the material but also to create tension and contradictions.

PROGRAMME;

- 10.00 am Registration
- 10.30 am Welcome
- 10.45 am Anne Smyth - presentation
- 11.15 am Coffee break
- 11.45 am Ian Palfrey - presentation
- 12.15 pm Lunch break (lunch not included) & exhibition viewing.
(Cafe on site plus Taunton High Street is less than 5 minutes away.)
- 1.30 pm Rachael Woodman - presentation
- 2.15 pm Fiaz Elson - presentation
- 2.45pm Tea and set up for question time
- 3.15 pm Question time with speakers
- 4.00pm Farewell