

A note from Joan for existing students on the course:

Hope everyone is keeping well during these strange and unsettling times.

If you have managed to do any work this week, you should now have quite a few samples and ideas in your sketchbooks, along with your initial research and drawings.

The next stage is to start to think about what your conclusion might be, will it be 2D ie a fabric design, wall hanging etc, or even a collection of wrapping papers? It might be 3D ie a bag, a set of cushions, or a hat, the list is endless.

You will need to create a mood board and a design board, preferably A3, but at least A4. The mood board should show colour and is used to convey a general idea or feeling about your design. It can include images, materials, pieces of text etc. Have a look at [interiorstylehunter.com](https://www.interiorstylehunter.com) where you will find lots of information about creating a mood board.

The design board should give an indication of what your final piece will be, again it can show images, materials, text, and anything else you feel is important.

If you google mood and design boards you will find lots of information and ideas if you are stuck.

You can keep researching architects and architecture, urban landscape, textile designers etc. Try to do at least one small sketch a day.