

Making the Ordinary Extraordinary

This project is designed to develop your inventiveness, adaptability and all round creativity.

Choose a common everyday object/subject and then modify, transform, evolve, adjust, reform, enlarge, reduce, take to bits, re-position, innovate, re-arrange, adapt, reshape, process, revise, edit, tamper with, warp, bend, twist, transform, colour, paint, stain, dye, add to, distort, distress, doctor, disguise, make changes, etc. to evolve and create artworks based on the following disciplines:

Drawing mixed media collage painting sculpture low relief printmaking sewing hanging mobile textiles surface pattern packaging photography illustration model making fashion knitwear jewellery graphic design boxed assemblage.

You must stick to the same object/subject, but it needs to be flexible, malleable and relatively open ended. The sort of options you might consider are as follows:

Mushroom, seedpod, A4 paper, Liptons tea bag (with tag), ragdoll, feather, sandwich, Swan Vesta matchbox, biscuit, cream cracker, mitten or glove, paper bag, sock, shirt collar, paper cup, paper plate, small cardboard box or similar packaging, shirt sleeve or cuff, Weetabix, walnut, coconut, a vegetable, wire coat hanger, ball of string, envelope, elastic bands, crumpet or toast, note pad, first aid kit, paper money, wrapped sweet, piece of bark, paint tube or toothpaste, Kit Kat, cigarette papers, shredded wheat.

Naturally you will need to procure for example more than one biscuit or coat hanger, whatever you opt for!;

BISCUIT, some possibilities.

Large A1 drawing of whole biscuit – large A1 drawing of broken parts – large A1 drawing of surface only using a magnifying glass – biscuit crumbs mixed with PVA and ink/paint , textural studies – biscuits dyed, painted or stained then sealed with PVA – photos of biscuits underwater, immersed in mud, covered in moss or hanging out to dry; yes you can use extras like clothes pegs – knitted or sewn biscuits – printed biscuits and overprinted biscuits on stained paper, tracing paper, glass or acetate – biscuits made from unusual materials – painting or drawing biscuits with biscuits - two people standing on a biscuit (surrealism) – biscuit sculpture either permanent or ephemeral (photographic record) – painted biscuits placed on a colourful background (still life) , then try a painting or mixed media study from it . In short the fun and games to be had are endless.

Please give it some thought and preparation before we commence on the 20th March. Better still make a start if at all possible.

Kindest regards

CJD