

Cave Painting

Aim:

Create a painting that explores the style and techniques cave painting

Objectives:

1. Create a textured surface to paint on
2. Explore and look at the symbols and motifs used by cave artists
3. Paint your chosen images on the textured surface
4. Use the limited colour palette of earth browns and ochre

Activity	Resources
Cover a piece of paper or card with glue and cover with sand – leave to dry. Shake off excess sand. Cover the dried surface with PVA glue to seal the surface Alternatively you can use fine grade sandpaper Sketch out your animal or geometric symbol Paint using burnt umber, raw umber, burnt sienna and yellow ochre. Black can be used too.	Acrylic Paint Brushes Pencils Water Paper Sand Sandpaper



Various layered cave drawings – possibly showing a map.



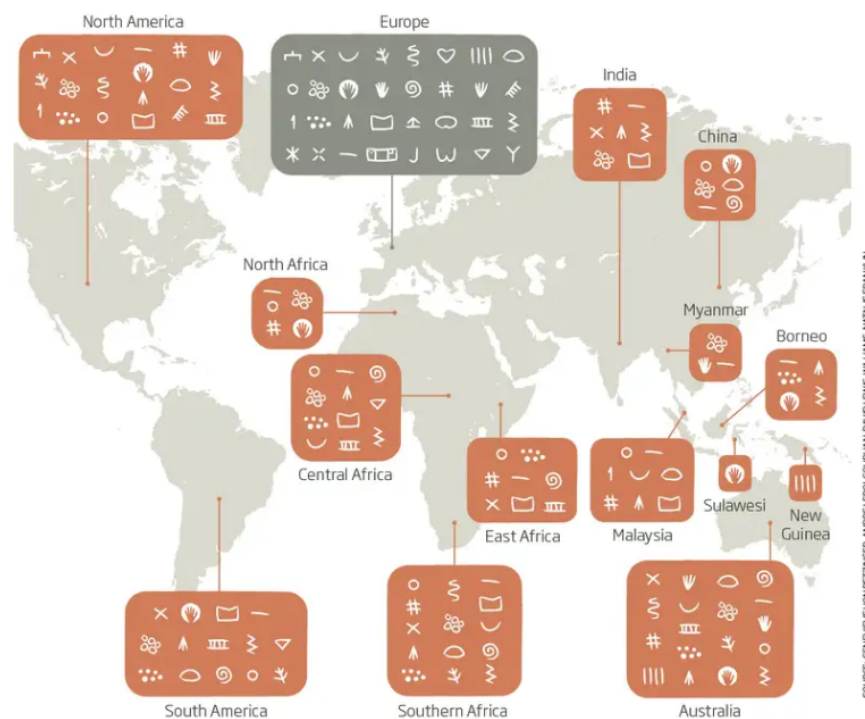
Cave in France.



Layered hand stencils made mainly by women and children possible
Likelihood they were the majority of artists.

Consistent doodles

The symbols seen on relics from Stone Age Europe are also found in caves throughout the rest of the world.
The similarities suggest the marks are more than just random scribbles



Repeating symbols used in cave art – possibly early form of written communication
between one another and other tribal groups.